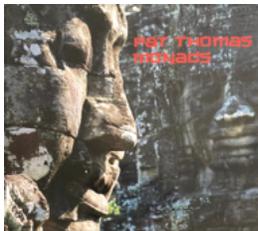


Pat Thomas - Discography and Links (by date of performance/recording)

(Discography updated February 23, 2026)

This is a selected discography of recording dates that Pat Thomas has appeared on that have been commercially issued either in physical or digital-only formats. I have arranged the discography chronologically by first recording date on the issued album, rather than by the album issue date. I have separately listed leader/co-leader dates from sessions Thomas appears as a side person or member of a group (such as in the groups [Ism] and [Ahmed]). Links are provided to Bandcamp for albums that are available there. Album cover art is included for the original issue. I have not included a list of tracks, composer credits, or alternate issue/reissue information where that is applicable, although I may update this discography in the future to include that information. This is not a complete discography, although it does include the majority of issued sessions. Please email me at jkoblin1009@icloud.com if you have corrections, and I will be happy to update this discography).

Pat Thomas as leader or named co-leader:



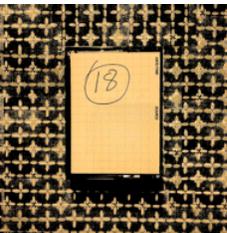
Pat Thomas – *Monads* (Reel Estate - RECD9002)
(Recorded at Outside In Festival, Crawley, 1989; released 2009)
Marcio Mattos - cello, electronics
Geoff Serle - drum machine [Rx5 drum machine], electronics
Pete McPhail - electronic wind instrument [Wx7 Wind synthesizer]
Pat Thomas - keyboards, electronics, computer, conductor, composer
Roger Turner, Matt Lewis - percussion
Jon Corbett - trumpet
Neil Palmer - turntables
Phil Durrant - violin, electronics
Phil Minton - voice



Lol Coxhill + Pat Thomas - *Duo (and Solos)* (scatterArchive)
(tracks 1+2 recorded March 31, 1991, tracks 3+4 recorded December 1, 1991, track 5 recorded September 9, 1998; released March 5, 2021)

Lol Coxhill - soprano saxophone

Pat Thomas - electronics, piano



Mark Browne+Pat Thomas - *18 (with Red Roses)* (scatterArchive)
(tracks 1 to 4 recorded June 22, 1992 in Oxford, track 5 [Red Roses] recorded June 19, 1994 at the Red Rose Festival in London; released March 19, 2022)

Pat Thomas - electronics

Mark Browne - soprano saxophone



Mark Browne, Matt Lewis, Pat Thomas - *The Prodigies' Sun* (scatterArchive)
([tracks 1, 3, 5, 6] recorded December 3, 1992 at Pat's house in Oxford, [tracks 2, 4] recorded December 9, 1992 at the China Pig Club, Hackney, London; released May 11, 2022)

Pat Thomas - electronics

Mark Browne - soprano saxophone

Matt Lewis - percussion



Lol Coxhill & Pat Thomas - *Halim* (Nato - 53031.2)

(Recorded in 1993, released 1993)

Lol Coxhill - soprano saxophone

Pat Thomas - piano, electronics



Lol Coxhill + Pat Thomas - *One Night In Glasgow* (scatterArchive - scatter03)

(Recorded on July 2, 1994 at the Ramshorn Kirk as part of the Glasgow Jazz Festival; released 1995)

Lol Coxhill - soprano saxophone, voice

Pat Thomas - piano, electronics



New Jazz Jungle - *Remembering* (New Jazz - NJC 003)

(recorded January 1997; released 1997; rereleased Oct 7, 2022)

Pat Thomas - electronics, piano, synthesizer, sampler



Derek Bailey - Pat Thomas - Steve Noble - *AND* (Rectangle REC-S)

(Recorded August 1997; released 1997; rereleased September 9, 2012)

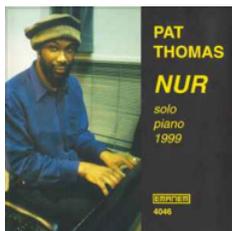
Derek Bailey - electric guitar
Pat Thomas - keyboards
Steve Noble - turntables



Lol Coxhill+Pat Thomas+Bill Wells+Lindsay Cooper - *live at the 13th Note Glasgow 08/12/1999* (scatterArchive)

(recorded December 8, 1999; released September 27, 2020)

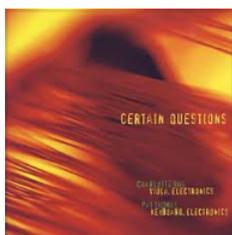
Lol Coxhill - soprano saxophone
Pat Thomas - keyboard and electronics
Bill Wells - sampler
Lindsay Cooper - tuba and double bass



Pat Thomas - *Nur* (Emanem - 4046)

(Digital concert recording at Cheltenham & Gloucester College of Higher Education Chapel - December 10, 1999; released 2001)

Pat Thomas - piano



Charlotte Hug/Pat Thomas - *Certain Questions* (Unit Records - UTR 4134)

(Recorded on December 2 & 3, 2000 in Zürich; Released 2002)

Pat Thomas - keyboards, electronics
Charlotte Hug - viola, electronics



Steve Beresford/ Pat Thomas/Veryan Weston - 3 Pianos (Emanem - 4064)
(Digital recording London at Gateway Studios - July 23, 2001; released Sept 2001)

Steve Beresford - piano

Pat Thomas - piano

Veryan Weston - piano



Keith Tippett, Howard Riley, Stephen Grew & Pat Thomas - *Pianoforte* (Slam Productions - SLAMCD 257)
(Recorded at Sheffield University Firth Hall, October 28, 2003; released March 1, 2004)

Keith Tippett - piano

Howard Riley - piano

Stephen Grew - piano

Pat Thomas - piano



Håkon Kornstad/Pat Thomas/Ingebrigt Håker Flaten/Raymond Strid - *The Turning Point Project, 2004* (Self released - RSBCR6)
(Recorded at Blå, Oslo, Norway January 19, 2004 by Thomas Hukkelberg; released March 3, 2022)

Håkon Kornstad - tenor saxophone

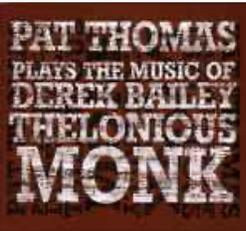
Pat Thomas - piano

Ingebrigt Håker flaten - double bass

Raymond Strid - drums



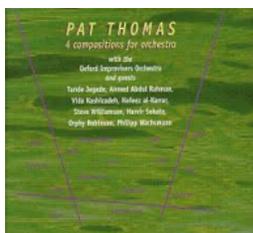
Pat Thomas - Stella By Starlight - *Live In Cerkno* (IZK CD 082)
(Recorded live on May 21th, 2005, 10th festival Jazz Cerkno; released May 8, 2018)
Pat Thomas - piano



Pat Thomas - *Plays The Music Of Derek Bailey & Thelonious Monk* (FMR Records - FMRCD259-0508)
(Tracks 1, 2, 4, 6, and 8 recorded at the Holywell Music Room, Oxford 2005, Tracks 3, 5, 7, 9 to 11 recorded at the Jacqueline Du Pré Music Building, St Hildas College, Oxford as part of Cohesion 2007 Festival on October 27, 2007; released 2008)
Pat Thomas - piano



Spring Heel Jack With Pat Thomas / Alex Ward / Paul Lytton - *Live In Antwerp*
(Treader - trd019)
(Recorded live at WIM Free Music Festival, Antwerp, September 23, 2007; released Dec 2014)
Ashley Wales - electronics, samples
John Coxon - electric guitar
Pat Thomas - piano, electronics
Paul Lytton - drums
Alex Ward - clarinet



Pat Thomas - *4 Compositions For Orchestra* (FMR Records - FMRC293-0810)
(Recorded at the Jacqueline du Pré Music Room on October 27 2007; released 2010)

Pat Thomas - conductor, composer

Ahmed Abdul Rahman - erhu, soloist

Tunde Jegede - kora, soloist

Miles Doubleday - narrator

Steve Williamson - soprano saxophone

Orphy Robinson - steel drums [steel pan], soloist

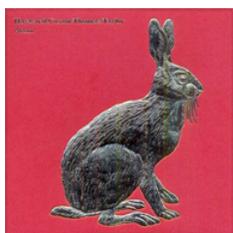
Harvir Sohata - tabla, soloist

Philipp Wachsmann - violin, soloist

Vida Kashizadeh - voice, soloist

Oxford Improvisers Orchestra:

Alexander Hawkins (tracks: 1, 3), Bruno Guastalla, Camilla Cancantata, Chris Hills, Chris Stubbs, Darren Hasson-Davies, David Stent, Dominic Lash, Evan Thomas, Francesco Serpetti (tracks: 2, 4), Hannah Marshall, Malcolm Atkins, Nick Sorenson, Paul Medley, Pete McPhail, Trish Elphinstone



Hayward/Coxon/Thomas/Taylor - *About* (Treader - trd015)

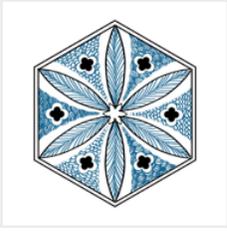
(Recorded in the document room at Lewisham Arthouse July 1, 2009; released September 21, 2009)

Charles Hayward - drums, percussion, melodica

Alexis Taylor - synthesizer, electric guitar, drums, percussion, performer [shruti box]

John Coxon - synthesizer, sampler

Pat Thomas - synthesizer



Pat Thomas - *Al-Khwarizmi Variations* (Fataka 4)
(Recorded by Rick Campion at City University Music Studios on June 19, 2011;
released January 3, 2013)
Pat Thomas - piano



ADA - *Live at the Cafe Oto with Pat Thomas*
(Recorded February 19, 2012, Café Oto; released November 24, 2016)
Peter Brötzmann - reeds
Fred Longber-Holm - cello
Paal Nilssen-Love - drums
Pat Thomas - piano



Wilkinson/Thomas/Noble/Coxon - *The Founder Effect I* (Treader - trd016)
(Recorded at Abbey Road Studio 2, London November 23, 2012; released July
2013)
Alan Wilkinson - Alto Saxophone, Baritone Saxophone
Pat Thomas - synthesizer
John Coxon - electric guitar
Steve Noble - drums



Wilkinson/Thomas/Noble/Coxon - *The Founder Effect II* (Treader - trd017)
(Recorded at Abbey Road Studio 2, London November 23, 2012; released July 2013)

Alan Wilkinson - alto saxophone, baritone saxophone

Pat Thomas - piano, synthesizer

John Coxon - synthesizer

Steve Noble - drums



Thomas/Noble - The Both - *The Founder Effect III* (Treader - trd018)
(Recorded at Abbey Road Studio 2, London November 23, 2012; released July 2013)

Pat Thomas - piano, synthesizer

Steve Noble - drums



WTTFF Quartet: Wachsmann, Turner, Thomas, Frangenheim - *Berlin Kinesis*
(Creative Sources - CS 313 CD)
(Recorded August 26, 2014 at Studioboerne45; released July 2015)

Phillipp Wachsmann - violin, electronics

Pat Thomas - piano, electronics

Alexander Frangenheim - double bass

Roger Turner - percussion



Pat Thomas - *The Elephant Clock of Al Jazari* (Otoroku - ROKU019)
(Recorded live at Cafe Oto on the May 4, 2015; released May 2017)
Pat Thomas - piano



Anker/Thomas/Flaten/Solberg - *His Flight's At Ten* (Iluso Records - IRCD11)
Recorded ... at Blow Out! Oslo on March 1, 2016; released April 19, 2018)
Lotte Anker - saxophones
Pat Thomas - piano
Ingebrigt Håker Flaten - double bass
Ståle Liavik Solberg - drums and percussion



Spring Heel Jack And Wadada Leo Smith With Pat Thomas And Steve Noble -
Hackney Road (Treader – trdLP003)
(Recorded March-October 2016 at Hackney Road Studios; released 2018)
John Coxon - electric guitar, pedal steel guitar, National Trojan, kalimba,
harmonica, piano, percussion, and samples
Ashley Wale - keyboard & electronics
Pat Thomas - piano, synthesizer, and theremin
Steve Noble - drums
Wadada Leo Smith - trumpet



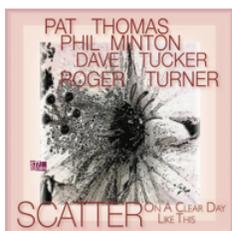
Thomas/Butcher/Solberg - *Fictional Souvenirs* (Astral Spirits - AS088, Monofonus Press - MF191)

(In Concert at Iklectik, "Old Paradise Yard", London - July 19, 2017; released May 10, 2019)

Pat Thomas - moog theremini & iPad based electronics

John Butcher - saxophones

Ståle Liavik Solberg - drums & percussion



Phil Minton, Pat Thomas, Dave Tucker, Roger Turner - *Scatter: On A Clear Day Like This* (577 Records - 5831)

(Recorded July 27, 2017 at Cafe Oto, London UK; released March 31, 2023)

Phil Minton - voice

Pat Thomas - piano & electronics

Dave Tucker - electric & acoustic Guitars

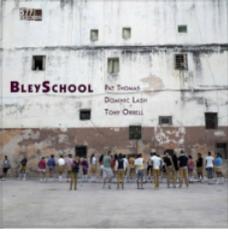
Roger Turner - drums & percussion



The Both (Pat Thomas & Steve Noble) - *4T'S* (Ping Pong Productions - PPP005)
(Recorded at Cafe OTO on February 15th, 2018)

Pat Thomas - piano

Steve Noble - drums, percussion



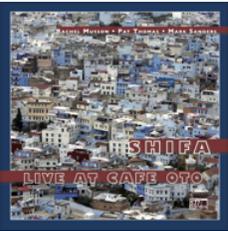
Pat Thomas, Dominic Lash, Tony Orrell - *BleySchool* (577 Records - 5831)

(Recorded at Bristol University, England UK
on February 25th, 2018; released November 12, 2019)

Pat Thomas - piano

Dominic Lash - double bass

Tony Orrell - drums and percussion



Rachel Musson, Pat Thomas, Mark Sanders - *Shifa - Live at Cafe Oto* (577 Records - 5823)

(Recorded at Live at Cafe Oto, London, UK on June 3, 2018; released July 12, 2019)

Rachel Musson - tenor and soprano saxophones

Pat Thomas - piano

Mark Sanders - drums



Pat Thomas & XT (Seymour Wright, Paul Abbott), Will Holder - *"Akisakila" / Attitudes of Preparation (Mountains, Oceans, Trees)* (Edition Gamut - EG01)

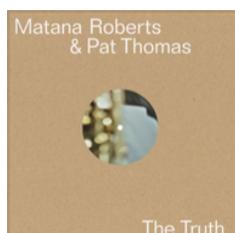
(Recorded - live at Cafe OTO, August 12, 2018; released June 3, 2022)

Pat Thomas - piano

XT:

Paul Abbott - drums, synthetic sounds

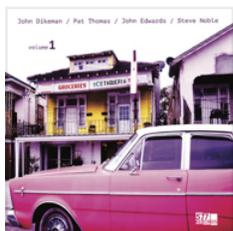
Seymour Wright - actual & potential saxophone



Matana Roberts & Pat Thomas - *The Truth* (Otoroku - ROKU024)
(recorded by James Dunn live at Cafe OTO on the December 8, 2018; released June 6, 2023)

Matana Roberts - saxophone

Pat Thomas - piano



John Dikeman, Pat Thomas, John Edwards, Steve Noble - *Volume 1* (577 Records - 5861-1)

(Recorded February 24, 2019 at Cafe Oto, London, UK released April 1, 2022)

John Dikeman - tenor saxophone

Pat Thomas - piano

John Edwards - bass

Steve Noble - drums



John Dikeman, Pat Thomas, John Edwards, Steve Noble - *Volume 2* (577 Records - 5861-2)

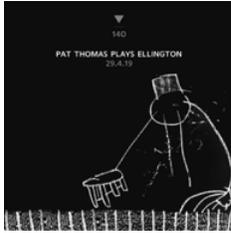
(Recorded February 24, 2019 by Shaun Crook at Cafe Oto, London, UK; released June 23, 2023)

John Dikeman - tenor saxophone

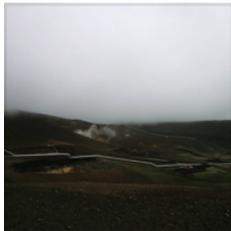
Pat Thomas - piano

John Edwards - bass

Steve Noble - drums



DS140-Pat Thomas-Plays Duke Ellington (OTOROKU - DS140)
(Recorded April 19, 2019 at Cafe Oto, London, UK)
Pat Thomas - piano



Axel Dörner / Pierre-Antoine Badaroux / Pat Thomas / Joel Grip / Antonin Gerbal -
Jakot
(recorded live June 29, 2019 at Au Topsis Pohl in Berlin, Germany; released August 3, 2023)
Axel Dörner — trumpet, electronics
Pierre-Antoine Badaroux — alto saxophone
Pat Thomas — piano, electronics
Joel Grip — bass
Antonin Gerbal — drums



Rachel Musson, Pat Thomas, Mark Sanders - **Shifa Live In Oslo** (577 Records - 5840)
(Recorded at Blow Out at Deichman Grünerløkka, Oslo on August 17, 2019; released October 2, 2020)
Rachel Musson - tenor saxophone
Pat Thomas - piano
Mark Sanders - drums



Sture Ericson, Pat Thomas, Raymond Strid - *Bagman Live at Cafe Oto* (577 Records - 5886)

(Recorded September 22, 2019 by Shaun Crook at Cafe Oto, London, UK; released July 22, 2022)

Sture Ericson - tenor and soprano saxophones

Pat Thomas - piano, electronics

Raymond Strid - drums



Hamid Drake & Pat Thomas - *这山望那山 A Mountain Sees a Mountain* (Old Heaven Books - OH 057)

(Recorded at the 9th OCT-LOFT Jazz Festival, B10 Live, Shenzhen, October 20, 2019, released October 20, 2025)

Hamid Drake - drums and percussion, frame drum and vocals

Pat Thomas - piano



Dave Tucker, Pat Thomas, Thurston Moore, Mark Sanders - *Educated Guess Vol. 1* (577 Records - 5833-1)

(Recorded March 4, 2020; released April 2, 2021)

Dave Tucker - guitar and electronics

Pat Thomas - piano & keys

Thurston Moore - guitar

Mark Sanders - drums & percussion



Dave Tucker, Pat Thomas, Thurston Moore, Mark Sanders - *Educated Guess Vol. 2*
(577 Records - 5833-2)

(Recorded March 4, 2020; released May 6, 2022)

Dave Tucker - guitar and electronics

Pat Thomas - piano & keys

Thurston Moore - guitar

Mark Sanders - drums & percussion

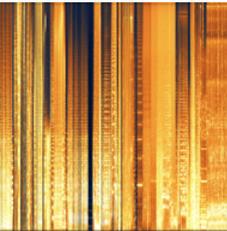


Caroline Kraabel / Pat Thomas Duo - *Caroline Kraabel / Pat Thomas Duo*

((live recording of a concert held March 9, 2020 at the Vortex Jazz Club; released April 9, 2020)

Caroline Kraabel - saxophone

Pat Thomas - piano



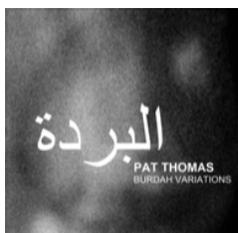
Pat Thomas, Chris Sharkey, Luke Reddin-Williams - *Delirium Atom Paths*

(live concert from Fusebox in Leeds recorded on March 10th 2020 at Hyde Park Book Club; released June 5, 2020; **rereleased by 577 records** (catalog no. 5910) on June 30, 2023)

Chris Sharkey - electric guitar

Pat Thomas - keyboards

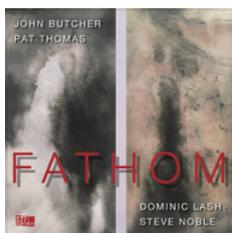
Luke Reddin-Williams - drums



Pat Thomas - *Burdah Variations* (scatterArchive)
(recorded between April 2021 and May 2023 at Urban Sufi Studios, Rosehill, Oxford; released May 21, 2023)
Pat Thomas - electronics



Pat Thomas - *Pat Thomas Plays The Duke* (New Jazz And Improvised Music Recordings - NEWJAiM13)
(Recorded live at The Literary and Philosophical Society, from Newcastle Festival of Jazz and Improvised Music October 2021; released October 7, 2022)
Pat Thomas - piano



John Butcher, Pat Thomas, Dominic Lash, Steve Noble - *Fathom* (577 Records - 5914)
(Recorded on October 20, 2021 by Shaun Crook at Cafe Oto, London, UK; released September 15, 2023)
John Butcher - tenor and soprano saxophones
Pat Thomas - piano
Dominic Lash - double bass
Steve Noble - drums



Dominic Lash / Pat Thomas - *New Oxford Brevity* (Spoonhunt - SHCD004)
(Recorded on October 25, 2021 at St. Anne's College, Oxford; released July 18, 2022)

Dominic Lash - electric guitar

Pat Thomas - piano



Han-earl Park, Lara Jones and Pat Thomas - *Juno 3* (Ramble Records - RAM-163CD)

(Recorded live March 20, 2022, Cafe OTO, London; released September 1, 2023)

Han-earl Park - guitar

Lara Jones - saxophone and electronics

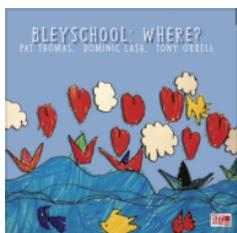
Pat Thomas - electronics



Pat Thomas - *WAZIFAH volume 1* (scatterArchive)

(recorded between March 2022 and February 2023 at Urban Sufi Studios, Rosehill, Oxford; released February 27, 2023)

Pat Thomas - electronics



Bley School - *Where?* (577 Records - 5927)
(Recorded on June 8, 2022 at Cafe Oto, London, UK; released August 2, 2024)
Pat Thomas - piano
Dominic Lash - double bass
Tony Orrell - drums and percussion



Pat Thomas & XT - *Strata, Act (Joy Contemporary)** (We Jazz - WJLP82)
(Recorded at Rote Fabrik in Zurich on June 10 + 11, 2022 (tracks 2, 3 and 5, and on June 22, 2022 at Cafe Oto, London (tracks 1 and 4); released January 30, 2026)
Pat Thomas - piano and electronics
Paul Abbott - "real and imaginary drums"
Seymour Wright - "actual and potential saxophone" (alto)



Fictional Souvenirs - *Volatile Object* (Troost Records TR 253)
(Recorded January 29, 2023 live at Cafe Oto, London; released September 13, 2024)
Pat Thomas - piano and electronics
Ståle Liavik Solberg - drums
John Butcher - saxophone



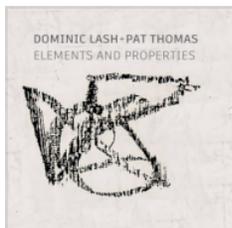
Shifa شفاء - Rachel Musson, Pat Thomas, Mark Sanders - *Ecliptic* - (Discus Music - 194CD)

(Recorded live at Cafe Oto February 2023; released July 25, 2025)

Rachel Musson - tenor saxophone

Pat Thomas - piano

Mark Sanders - drums & percussion

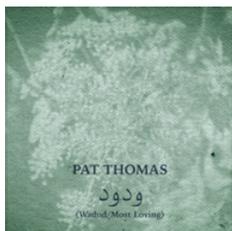


Dominic Lash+Pat Thomas - *Elements and Properties* (scatterArchive)

(tracks 01 and 04 recorded March 5, 2023 at Café OTO, Dalston, London, 02 and 03 recorded February 3, 2024 at Curious Ear in St Margaret's Church, Whalley Range, Manchester; released November 18, 2024)

Dominic Lash - electric guitar

Pat Thomas - piano



Pat Thomas - *Wadud/Most Loving* (Nyahh Records - NYAHH 022)

(Recorded at Reception Weekend, Dublin March 31, 2023; released September 18, 2025)

Pat Thomas - piano



Pat Thomas & Steve Beresford - *One Or Two Pianos* (self-released)
(Recorded in concert at Iklectik and Cafe Oto (no recording date provided);
released May 5, 2023)

Pat Thomas - piano

Steve Beresford - piano, pianos toys music and noise

Tasos Stamou - piano (track 8 only)



Albert Newton (Charles Hayward / John Edwards / Pat Thomas) - *If only silence was round* (Shrike Records - SRL017)

(Recorded at Lewisham Arthouse July 25, 2023; released in April 2024)

Charles Hayward - drums

John Edwards - double bass

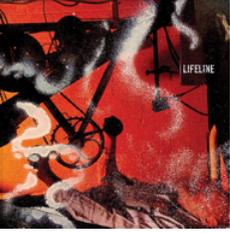
Pat Thomas - electronics



Pat Thomas - *This Is Trick Step* (577 Records - 5936)

(Recorded by Pat Thomas, August 25-27, 2023 at Urban Sufi Studio Rosehill,
Oxford, UK; released October 18, 2024)

Pat Thomas - electronics



Pat Thomas, Dominic Lash, Tony Orrell - *Lifeline* - (Discus Music - 198CD)
(Recorded in Oxford, UK, August 29, 2023; released June 18, 2025)

Pat Thomas - keyboard, electronics
Dominic Lash - electric guitar
Tony Orrell - electric drums, cymbals



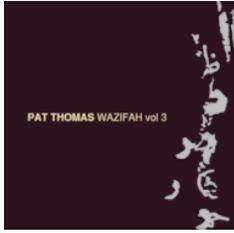
Blacks' Myths meets Pat Thomas - *The Mythstory School* (self-released)
(Recorded September 6, 2023 at Vortex, London, UK; released March 7, 2025)

Pat Thomas - piano
Luke Stewart - bass
Trae Crudup - drums

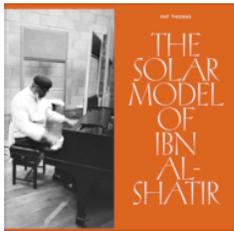


Han-earl Park, Lara Jones and Pat Thomas - *Juno 3: Proxemics* (self-released)
(Recorded live November 13, 2023, Cafe OTO, London; released January 15, 2025)

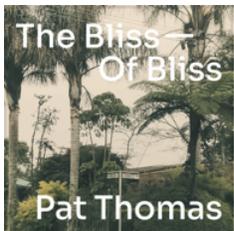
Han-earl Park - guitar
Lara Jones - saxophone and electronics
Pat Thomas - electronics



Pat Thomas - *WAZIFAH Vol. 3* (scatterArchive)
(recorded November 2023 to January 2024 by Pat Thomas at Urban Sufi Studios,
Rosehill, Oxford; released February 1, 2024)
Pat Thomas - electronics



Pat Thomas - *The Solar Model of Ibn Al-Shatir* (Otoroku - ROKU040)
[Link to Apple](#)
(Recorded at the Fish Factory, London on Wednesday March 6, 2024; released
September 6, 2024)
Pat Thomas - piano



Pat Thomas - *The Bliss Of Bliss* (Konnekt - K--006.243.1)
(Recorded live at Cave12 March 31st 2024; released May 29, 2025)
Pat Thomas - piano



Pat Thomas - *KANZA AL QALB* (scatterArchive)

(recorded, mixed and mastered May 2024 by Pat Thomas at Urban Sufi Studios, Rosehill, Oxford; released July 7, 2024)

Pat Thomas - electronics



Pat Thomas - *HIKMAH* (TAO Forms - 19)

(Recorded by at Fish Factory, London, September 22, 2024; released November 7, 2025)

Pat Thomas - piano



Neil Charles - *Dark Days* (Jazz Now - JN04SCD)

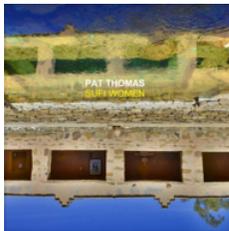
(Recorded live at Café OTO, Dalson, London, October 4, 2024; released August 1, 2025)

Neil Charles – double bass, composition

Mark Sanders – drums percussion

Pat Thomas - piano

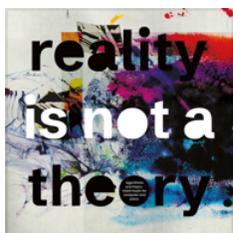
Cleveland Watkiss – voice, loops



Pat Thomas - *Sufi Women* (scatterArchive)

(recorded between October 10, 2024 and June 4, 2025 by Pat Thomas at Urban Sufi Studio, Rosehill, Oxford; released July 24, 2025)

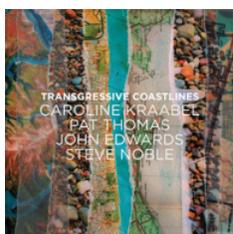
Pat Thomas - electronics



Mark Fell & Pat Thomas - *Reality Is Not A Theory* (Black Truffle BT137)
(Recorded in concert at the University of Sheffield in March 2025; released November 21, 2025)

Mark Fell - electronics, percussion

Pat Thomas - piano



Caroline Kraabel / Pat Thomas / John Edwards / Steve Noble - *Transgressive Coastlines* (Shrike Records - SRL026)

(Recorded on April 19, 2025 at The Vortex Jazz Club, Dalston, London; released January 5, 2026)

Caroline Kraabel - saxophone

Pat Thomas - piano

John Edwards - bass

Steve Noble - drums

with [Ahmed]:



[Ahmed] - *New Jazz Imagination*

(Recorded Hagenfesten, Dala-Floda, Suède, August 6th 2016; released July 26, 2017)

Pat Thomas - piano

Seymour Wright - alto saxophone

Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *[ahad]*

(recorded live at Cafe OTO 2017 (side 1) and recorded live at Cafe OTO 2019 (side 2); released December 1, 2022)

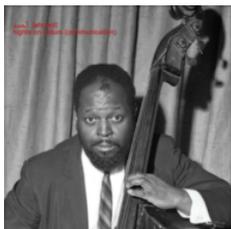
Pat Thomas - piano
Seymour Wright - alto saxophone
Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *Super Majnoon [East Meets West]*

(LP 1 recorded at Empty Gallery Hong, March 31, 2018. LP 2 recorded at Café OTO London, August 25, 2018; released March 21, 2020)

Pat Thomas - piano
Seymour Wright - alto saxophone
Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *Nights on Saturn (communication)*

(Recorded live at Cafe OTO, London, December 5th, 2019; released March 26, 2021)

Pat Thomas - piano
Seymour Wright - alto saxophone

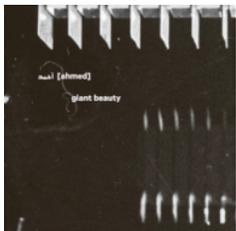
Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *Wood Blues*

(Recorded live at Counterflows, The Glue Factory, Glasgow, April 2, 2022; released April 12, 2024)

Pat Thomas - piano
Seymour Wright - alto saxophone
Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *Giant Beauty*

(recorded August 10-14, 2022 at fylkingen, stockholm; released April 8, 2024)

Pat Thomas - piano
Seymour Wright - alto saxophone
Joel Grip - double bass
Antonin Gerbal - drums



[Ahmed] - *[Sama'a] (Audition)*

(Recorded February 28th, 2025 Fish Factory Studios, London; released November 21, 2025)

Pat Thomas - piano
Seymour Wright - alto saxophone

Joel Grip - double bass
Antonin Gerbal - drums

with [Ism]:



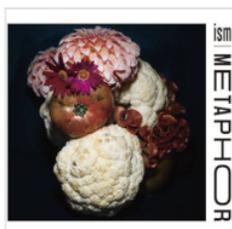
[Ism] - *Nature in its Inscrutability Strikes Back*

(Recorded at église Saint-Merry, Paris, June 2, 2014; released August 27, 2015)

Pat Thomas - piano

Joel Grip - double bass

Antonin Gerbal - drums



[Ism] - *Metaphor*

(Recorded at Knuttel House, Tokyo November 23, 2018; released May 24, 2019)

Pat Thomas - piano

Joel Grip - double bass

Antonin Gerbal - drums



[Ism] - *Japanese Flower*

(Recorded at Knuttel House, Tokyo -- November 23, 2018; released June 30, 2021)

Pat Thomas - piano

Joel Grip - double bass

Antonin Gerbal - drums



[Ism] - *Maua*

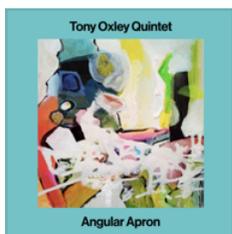
(Recorded on May 21, 2022 at Au Topsi Pohl, Berlin, Germany; released February 16, 2024)

Pat Thomas - piano

Joel Grip - double bass

Antonin Gerbal - drums

with Tony Oxley:



Tony Oxley Quintet - *Angular Apron*

(Recorded October 2, 1992, at the Ruhr Jazz Festival, Bochum, Germany; released Jun 15, 2024)

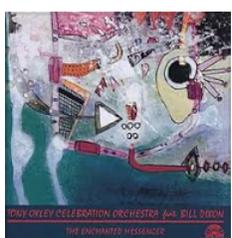
Larry Stabbins - soprano and tenor saxophone

Manfred Schoof - trumpet and flugelhorn

Pat Thomas - piano and electronics

Sirone - bass

Tony Oxley - percussion and electronics



Tony Oxley Celebration Orchestra - *The Enchanted Messenger* (Soul Note - 121284-2)

(Recorded at JazzFest Berlin '94 in November 1994; released 1995)

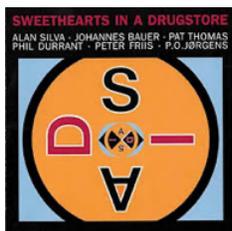
Tony Oxley - drums, percussion, conductor

Frank Gratkowski - saxophone, bass clarinet

Ernst-Ludwig Petrowsky - saxophone, clarinet

Bill Dixon - trumpet, flugelhorn
Johannes Bauer - trombone
Alex Kolkowski - violin
Philipp Wachsmann - violin, electronics
Marcio Mattos - cello
Alfred Zimmerlin - cello
Phil Minton - voice
Matt Wand - electronics
Pat Thomas - piano, electronics
Jo Thönes - drums, percussion
Stefan Hölker - drums, percussion
Tony Levin - drums, percussion

With Sweethearts In A Drugstore:

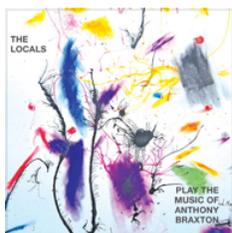


Sweethearts In A Drugstore - Sweethearts In A Drugstore (Ninth World Music – NWM 010 CD)

(Recorded live at "Den Anden Opera" Copenhagen, on May 3, 1996; released 1996)

Pat Thomas - grand piano, electronics
Alan Silva - keyboards
Johannes Bauer - trombone
Phil Durrant - violin
Peter Friis - bass
Peter Ole Jørgensen - drums

With The Locals:



The Locals - *The Locals Play The Music Of Anthony Braxton* - (Discus Music - 103CD)

(A live recording at the Konfrontationen Festival, Nickelsdorf, 2006; released April 17, 2020)

Pat Thomas - piano, melodica

Alex Ward - clarinet

Evan Thomas - electric guitar

Dominic Lash - electric bass

Darren Hasson-Davis - drums

With About Group:



About Group - *RAK* (Treader trdLP006)

(Recorded February 24, 2014 at RAK Studios, London

Mastered, released October 2018)

Rupert Clervaux - drums

Pat Thomas - synthesizer, organ, piano

Alexis Taylor - electric piano [Fender Rhodes], synthesizer

John Coxon - electric guitar, MIDI controller

Susumu Mukai - bass



About Group - *Between The Walls* (Domino - WIGLP292)

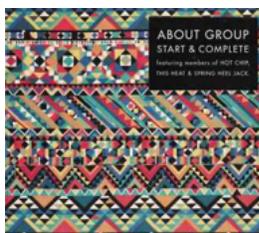
(2013)

Charles Hayward - drums

Pat Thomas - synthesizer, organ, piano

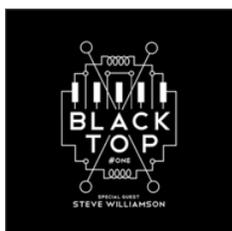
Alexis Taylor - electric guitar, acoustic guitar, synthesizer, piano, electric piano, vocals

John Coxon - electric guitar, software instrument [CD-J], bass guitar, synthesizer [synthesizers], tambura



About Group - *Start & Complete* (Domino - WIGLP271)
John Coxon - electric guitar, bass guitar, synthesizer
Pat Thomas - synthesizer, organ, piano
Alexis Taylor - vocals, electric piano, electric guitar, organ
Charles Hayward - drums

With Blacktop:

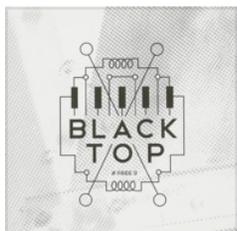


BLACK TOP - *# ONE WITH SPECIAL GUEST STEVE WILLIAMSON*
(Recorded at Jazz in the Round @ The Cockpit Theatre 31st January 2012,
released July 14, 2014)
Orphy Robinson - xylophone, trumpet, soprano saxophone, marimbula, computer,
cornet
Pat Thomas - piano, keyboards, computer
Steve Williamson - saxophones



BLACK TOP - *#TWO WITH SPECIAL GUEST EVAN PARKER*
(Recorded live at the Vortex Jazz Club
20th March 2014; released November 27, 2015)
Orphy Robinson - MIDI Controller [Xylosynth], Synthesizer [Roland JX3P],
Marimbula [Bass Marimbula], Samples, Computer [Laptop Programming], Drums,
Percussion, Effects [FX Pedals – (Space Echo, Slicer Moog-Moogerfooger
MF-105M)], Steel Drums [Steel Pan]
Pat Thomas - Piano, Keyboards [Keys], Computer [Laptop Programming],

Samples, Loops [Looping]
Evan Parker - Saxophones



Black Top, William Parker, Hamid Drake - # Free 3 (Babel - BDV17150)
(2018- Live Produced by The Sound Team at Cafe OTO)
William Parker - Double Bass, Flute, Shakuhachi, Trumpet, Cornet, Guest
Hamid Drake - Drums, Percussion
Pat Thomas - Piano, Keyboards, Computer
Orphy Robinson - Xylophone, Trumpet, Soprano Saxophone, Marimbula,
Computer, Cornet



Black Top Presents: Hamid Drake / Elaine Mitchener / William Parker / Orphy
Robinson / Pat Thomas - *Some Good News*
(Recorded live at Cafe OTO on Sunday 28th July 2019; released July 6, 2023)
Elaine Mitchener - Voice
William Parker - Double Bass, Flute, Shakuhachi, Trumpet, Cornet, Guest
Hamid Drake - Drums, Percussion
Pat Thomas - Piano, Keyboards, Computer
Orphy Robinson - Xylophone, Trumpet, Soprano Saxophone, Marimbula,
Computer, Cornet

With Irreversible Entanglements:



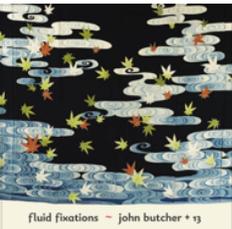
Irreversible Entanglements - *5.4.18* (Otoroku - DS135)
(Recorded live at Cafe OTO on Thursday 5th April, 2018; released 2019)
Camae Ayewa - vocals
Keir Neuringer - saxophone
Aquiles Navarro - trumpet
Luke Stewart - bass
Tcheser Holmes - drums
Pat Thomas - piano

With Forensic Trio:



Forensic Trio - *Heartless* (Discus 137CD)
(Recorded at Chairworks Studio, Castleford on 18th September 2021; released Jul 8, 2022)
Johnny Hunter - Drums, Percussion, Glockenspiel
Martin Archer - Electronics, Alto Saxophone, Sopranino Saxophone, Baritone Saxophone
Pat Thomas - Piano

With John Butcher +13:



John Butcher + 13 - *Fluid Fixations* (Weight of Wax - WoW 06)
(Recorded by Dave Hunt, 21 November 2021; released February 1, 2024)

dieb13 - turntables
Liz Allbee - trumpet
Sophie Agnel - piano
Hannah Marshall - cello
Angharad Davies - violin
Pat Thomas - electronics
Mark Sanders - percussion
John Edwards - double bass
Ståle Liavik Solberg - drums
Matthias Müller - trombone
Isabelle Duthois - voice, clarinet
Pascal Niggenkemper - double bass
Aleksander Kolkowski - stroh viola, musical saw
John Butcher - saxophones, recordings, composition

With No Spaghetti Edition:



No Spaghetti Edition - *Listen... And Tell Me What It Was* (Sofa - SOFA 506)
(Recorded in Rainbow Studio, Oslo, March 26th and 27th 2001; released October 1, 2001)

Maja Ratkje - voice, electronics
Ingebrigt Håker Flaten - bass (left)
Ingar Zach - drums/percussion (left)
Pat Thomas - piano, electronics
Frode Haltli - accordion
Tonny Kluften - bass (right)
Ivar Grydeland - guitar (right)
Axel Dørner - trumpet, electronics
Rolf Erik Nystrøm - reeds (left)
Håkon Kornstad - reeds (right)
Paal Nilssen-Love - drums/percussion (right)
Øyvind Torvund - guitar (left)



No Spaghetti Edition - *Pasta Variations*

(recorded live, March 1st 2002 at Tou Bryggeri, Stavanger; released November 1, 2002)

Ivar Grydeland - electric guitar

Frode Haltli - accordion

Tonny Kluften - double bass

Håkon Kornstad - reeds

Phil Minton - voice

Pat Thomas - piano, electronics

Ingar Zach - percussion

With X-Ray Hex Tet



X-Ray Hex Tet - *X-Ray Hex Tet* (Reading Group - RG31)

(Recorded live by Jonas Häni during the Taktlos Festival at Kunstraum Walchenturm in Zurich on March 17, 2023; released October 15, 2024)

Seymour Wright - alto saxophone

Crystabel Riley - Drums

Edward George - words and recordings

Pat Thomas - piano and electronics

Paul Abbott - real and imaginary drums

Billy Steiger - celeste and violin