

Steve Lacy & Mal Waldron Joint Discography
Created by James Koblin, last updated 05/07/2024.

1 - Steve Lacy Quartet

Recorded at Van Gelder Studio, Hackensack, NJ, October 17, 1958

Personnel: Steve Lacy, soprano sax; Mal Waldron, piano; Buell Neidlinger, bass; Elvin Jones, drums.

Four In One	New Jazz PRLP 8206
Reflections	-
Hornin' In	-
Bye-Ya	-
Let's Call This	-
Ask Me Now	-
Skippy	-

(Compositions by Thelonious Monk)

Initially released on LP *Steve Lacy Plays Thelonious Monk - Reflections* New Jazz PRLP 8206 (1959)

Reissues:

Original Jazz Classics OJC-063 (1983)

Original Jazz Classics OJCCD-063-2 (1990)

2 - Mal Waldron-Steve Lacy Quartet

Recorded in Paris, France at Studio Europa Sonor on November 30, 1971.

Personnel: Mal Waldron, piano; Steve Lacy, soprano saxophone; Kent Carter, bass; Noel McGhie, drums

The Fire Now (Waldron)	Victor SMJX-10134
Journey Without End (Waldron)	-
I Feel a Draft (Lacy)	-
Bone (Lacy)	-
Mar (Lacy)	-

Released on LP *Journey Without End* Victor SMJX-10134 (Japan, 1972)

3 - Mal Waldron with the Steve Lacy Quintet

Recorded in Paris at the Studio Decca (rue Beaujon), May 1972

Personnel:

Steve Lacy, soprano saxophone; Mal Waldron - piano; Steve Potts, soprano & alto saxophones; Irene Aebi, cello; Kent Carter, double bass; Noel McGhie, drums & percussion

Vio (Waldron)	America 30 AM 6124, America 067 862-2
Jump for Victor (Lacy)	-
Blue Wee (Lacy)	-
Vio (Waldron)	America 067 862-2
Jump for Victor (Lacy)	-

Released on LP *Mal Waldron with the Steve Lacy Quintet* America Records 30 AM 6124 (1972 - LP)

Reissued on *Mal Waldron with the Steve Lacy Quintet* America Records 067 862-2 (2004 - CD)

4- Mal Waldron Quintet

Recorded at the East-West Jazz Festival in the Meistersingerhalle in Nürnberg, West Germany on May 4, 1974.

Personnel:

Mal Waldron, piano; Manfred Schoof; cornet; Steve Lacy, soprano saxophone; Isla Eckinger, bass; Allen Blairman, drums

Snake Out	Enja 2050
Hard Talk	-
Russian Melody	-
Hurray for Herbie	Enja JC B00EQITSPU

(Compositions by Mal Waldron)

Initially released on LP *Hard Talk* Enja 2050 (LP) (1974)

Reissues:

Enja SMJ-6096, 2050 (Japan - 1975)

Enja SFX-10728 (Japan - 1978)

Enja Jazz Classics B00EQITSPU (CD-2013)

5-Mal Waldron Quintet with Steve Lacy

Recorded at Conny's Studio, Wolperath, West Germany, February 12, 1977

Personnel:

Manfred Schoof, trumpet; Steve Lacy, soprano sax; Mal Waldron, piano; Jimmy Woode, bass; Makaya Ntshoko, drums

One-Upmanship	Enja 2090/Inner City IC 3010
The Seagulls of Kristiansund	-
Hooray for Herbie	-

(Compositions by Mal Waldron)

Initially released on LP *One-Upmanship* Enja 2090 (1977)

Also released on Inner City IC 3010 (1977)

Reissues:

Enja ENJ 20922 (CD, 1994)

Ultra Vibe 8056051 (CD, 2021)

6-Mal Waldron Quintet

Recorded live at Middelheim Jazz Festival, Antwerp, Belgium, August 15, 1977

Personnel: Manfred Schoof, trumpet; Steve Lacy, soprano sax; Mal Waldron, piano; Isla Eckinger, bass; Makaya Ntshoko, drums.

One Upmanship	Jazztime (J) JT-120
The Seagulls of Kristiansund	-
Hooray For Herbie	-
Snake Out	-
Russian Melody	-

(Compositions by Mal Waldron)

Initially released on CD *Middelheim Jazz Festival 1977* Jazztime (J) JT-120 (2001) (CD cover states "stereo soundboard recording")

Accessed from You Tube 04/04/2024: <https://www.youtube.com/watch?v=BcYeASgJ3vU>

7-Mal Waldron Sextet

Mal Waldron, piano; Terumasa Hino, trumpet; Hermann Breuer, trombone; Steve Lacy, soprano saxophone; Cameron Brown, bass; Makaya Ntshoko, drums

Recorded at Tonstudio Bauer in Ludwigsburg, West Germany, on May 6, 1978 (tracks 1-3)

Minoat	Enja 3021/Inner City IC 3018-2
A Case of Plus 4's	-
Sieg Haile	-

(Compositions by Mal Waldron)

(next seven tracks on albums moods are Mal Waldron solo performances and are omitted from this discography)

Initially released on LP *Moods* Enja 3021 (1978)

Also released: Inner City Records IC 3018-2

Reissued:

Enja CD ENJ-2110 2 (2006)

8-Mal Waldron - Steve Lacy Quintet

Live performance from unknown location, stated to be June 12, 1978

Personell: Steve Lacy, soprano sax; Mal Waldron, piano; Manfred Schoof, trumpet; Jimmy Woode, bass; Allen Blairman, drums

Remincent Suite (Waldron) (Remincent Suite composed of Dig It Deep Down Baby/Echoes/ One More with Feeling)	unissued
Bone (Lacy)	-
Hooray for Herbie (Waldron)	-

Private recording, accessed from <https://www.youtube.com/watch?v=dbldj4nrE3k> on 04/06/2024.

9-Mal Waldron Sextet

Recorded at the Theatersaal, Unna, Germany on October 10, 1979

Manfred Schoof, trumpet, fluegelhorn; Hermann Breuer, trombone; Steve Lacy, soprano saxophone; Mal Waldron, piano; Jimmy Woode, bass; Makaya Ntshoko, drums

A Case of Plus 4's	unissued
Russian Melody	-
Siege Haile	-

(Compositions by Mal Waldron)

Private recording, titled "UNNA 1979" - accessed from *Inconstant SOL* blogspot at <http://inconstantsol.blogspot.com/2013/12/mal-waldron-sextet-unna-1979.html> on 04/01/2024.

10a-Mal Waldron - Steve Lacy

Recorded live at Dreher, Paris, France, August 10, 1981

Steve Lacy, soprano sax; Mal Waldron, piano.

Let's Call This	hatART CD 2-6172
'Round Midnight	-

Initially released on *Steve Lacy and Mal Waldron Live at Dreher Paris 1981 - Round Midnight Vol. 1* hatART CD 2-6172 (x2 CD) (1996)

Reissued on: *Mal Waldron and Steve Lacy Live at Dreher Paris 1981 - Round Midnight*, hatOLOGY 4-596 (x4 CD) (2003)

10b-Mal Waldron - Steve Lacy

Recorded live at Dreher, Paris, France, August 13, 1981

same personnel.

No Baby	hatART CD 2-6172
Herb De L'Oublie	-
Snake Out	-
'Round Midnight	hatART 2038, hatART CD 2-6172

Initial releases:

Mal Waldron And Steve Lacy - Let's Call This hatART 2038 (x2 LP) (1986)

Steve Lacy And Mal Waldron Live at Dreher Paris 1981 - Round Midnight Vol. 1 hatART CD 2-6172 (x2 CD) (1996)

Reissued on: *Mal Waldron and Steve Lacy Live at Dreher Paris 1981 - Round Midnight* hatOLOGY 4-596 (x4 CD) (2003)

10c-Mal Waldron - Steve Lacy

Recorded live at Dreher, Paris, France, August 14, 1981

Steve Lacy, soprano sax; Mal Waldron, piano, add Enrico Rava on "Epistrophy" only per liner notes of hatART 2038.

Deep Endeavors	hatART 2038, hatART CD 2-6172
A Case of Plus 4's	hatMUSICS 3501; hatART CD 2-6172
The Seagulls of Kristiansund	hatART 2038, hatART CD 2-6172
Snake Out	hatMUSICS 3501; hatART CD 2-6172
Bone	hatART 2038, hatART CD 2-6186
No Baby	hatMUSICS 3501; hatART CD 2-6186
Blinks	-
I Feel a Draft	hatART 2038, hatART CD 2-6186
'Round Midnight	hatART CD 2-6186
Well, You Needn't	-
Epistrophy	hatART (Swi) 2038, hatART CD 2-6186 (?-see note below)

Initial releases:

Steve Lacy, Mal Waldron - *Snake-Out* hatMUSICS 3501 (LP) (1982)

Steve Lacy, Mal Waldron - *Herbe De L'Oubli* hatART 2015 (LP) (1983)

Mal Waldron And Steve Lacy - *Let's Call This* hatART 2038 (x2 LP) (1986)

Steve Lacy And Mal Waldron Live at Dreher Paris 1981 - *Round Midnight Vol. 1* hatART CD 2-6172 (x2 CD) (1996)

Mal Waldron And Steve Lacy Live at Dreher Paris 1981 - *The Peak Vol. 2* hatART CD 2-6186 (x2 CD) (1997)

Reissued (except "Epistrophy"?): *Mal Waldron and Steve Lacy Live at Dreher Paris 1981* hatOLOGY 4-596 (x4 CD) (2003)

[Discographical note: the notes to 1986 two LP *Mal Waldron And Steve Lacy - Let's Call This* (hatART 2038) state the version of "Epistrophy" on that album is a trio adding Enrico Rava to the duo of Waldron and Lacy. I have not have a copy of hatART 2038, but I don't hear Rava on either version of "Epistrophy" released on hatOLOGY 4-596, even though that 2003 release is stated to be comprised of previously issued material. The discrepancy suggests that the if Rava does appear on hatART 2038, the subsequent "Epistrophy" as actually newly issued and additional performances of the Dreher material may exist.]

10d-Mal Waldron - Steve Lacy

Recorded live at Dreher, Paris, France, August 15, 1981

Steve Lacy, soprano sax; Mal Waldron, piano

Herbe De L'Oubli	hatMUSICS 3515; hatART CD 2-6186
Hooray For Herbie	-
Let's Call This	hatART 2038, hatART CD 2-6186
Epistrophy	hatMUSICS 3515; hatART CD 2-6186
Well, You Needn't	hatART 2038, hatART CD 2-6186

Steve Lacy, Mal Waldron - *Snake-Out* hatMUSICS 3501 (LP) (1982)

Steve Lacy, Mal Waldron - *Herbe De L'Oubli* hatART 2015 (LP) (1983)

Mal Waldron And Steve Lacy - *Let's Call This* hatART 2038 (x2 LP) (1986)

Steve Lacy And Mal Waldron Live at Dreher Paris 1981 - *Round Midnight Vol. 1* hatART CD 2-6172 (x2 CD) (1996)

Mal Waldron And Steve Lacy Live at Dreher Paris 1981 - *The Peak Vol. 2* hatART CD 2-6186 (x2 CD) (1997)

Reissued on: *Mal Waldron and Steve Lacy Live at Dreher Paris 1981* hatOLOGY 4-596 (x4 CD) (2003)

11-Mal Waldron Septet

Recorded live at The Wollman Auditorium, Columbia University, NYC, evening concert, November 1, 1981

Mal Waldron, piano; Don Cherry, trumpet; Roswell Rudd, trombone; Steve Lacy, soprano sax; Charlie Rouse, tenor sax; Richard Davis, bass; Ed Blackwell, drums.

[This discography only includes CD 4 of 4 CD set, which has Mal Waldron and Steve Lacy]

Announcement By Verna Gillis	DIW-395/398
'Round About Midnight (solo by Waldron)	-
Let's Call This (duo by Waldron & Lacy)	-
Reflections (duo by Waldron & Lacy)	-
Friday The 13 th	-
Rhythm-a-ning	-
Epistrophy	-

(all compositions by Thelonious Monk, "Epistrophy" by Monk and K. Clark)

Released as *Interpretations of Monk* DIW (J) DIW-395/398 (Various Artists) 1994

A 4 CD set of live music recorded in November 1981. Each CD features a different pianist with a support group.

12-Steve Lacy - Mal Waldron

Steve Lacy, soprano sax; Mal Waldron, piano.

Recorded Bimhuis, Amsterdam, Holland, 1982

Blues For Aida (Lacy)	Daybreak DBCHR 75249
Snake Out (Waldron)	-
Reflections (Monk)	-
'Round Midnight (Monk)	-
Epistrophy (Monk - K. Clark)	-

Released as: *Steve Lacy & Mal Waldron - At the Bimhuis 1982* (2006) Daybreak DBCHR 75249

13-Steve Lacy - Mal Waldron

Steve Lacy, soprano sax; Mal Waldron, piano.

Recorded live at Jazzbuhne Berlin, Berlin, West Germany, June 15, 1984

Improvisation	Jazzwerkstatt Jw022
Blinks (Lacy)	-
A Flower Is a Lovesome Thing (B. Strayhorn)	-
Snake Out (Waldron)	-
Epistrophy (Monk - K. Clark)	-

Released as: *Steve Lacy, Mal Waldron - Live in Berlin* (2007) Jazzwerkstatt Jw022

14-Steve Lacy - Mal Waldron

Steve Lacy, soprano saxophone; Mal Waldron, piano

Recorded live in Basel, Switzerland, on April 19, 1985 (mics recording)

Let's Call This (Monk)	Unissued
Blinks (Lacy)	-
A Flower Is A Lovesome Thing (Strayhorn)	-
Unknown	-
Snake Out (Waldron)	-
Epistrophy (Monk - K. Clark)	-

Private recording, titled "Live in Basel '85" - accessed from *Inconstant SOL* blogspot on 4/4/2024 at

<https://inconstantsol.blogspot.com/2010/03/steve-lacy-mal-waldron-live-in-basel-85.html>

15-Steve Lacy - Mal Waldron

Recorded February 17, 1986, at Barigozzi Studio, Milano

Steve Lacy, soprano saxophone; Mal Waldron, piano

Johnny Come Lately (B. Strayhorn)	Soul Note SN 1170, SN 1170 CD
Prelude To A Kiss (D. Ellington, I. Gordon, I. Mills)	-
Stars Crossed Lovers (B. Strayhorn, D. Ellington)	-
To The Bitter (D. Ellington)	-
Azure (D. Ellington, I. Mills)	-
Sempre Amore (D. Ellington)	-
A Flower Is A Lovesome Thing (B. Strayhorn)	-
Smada (B. Strayhorn, D. Ellington)	-

Released as: *Sempre Amore* Soul Note (LP) SN 1170 (1987)

Sempre Amore Soul Note (CD) SN 1170 CD (1987)

Reissued as: *Sempre Amore* (CD) 121170-OD (2009)

16-Thelonious Monk Reunion Orchestra

Recorded live Petrillo Shell, Grant Park, Chicago Jazz Festival, 29 August 1986, FM broadcast.

Don Sickler, trumpet, and conductor; Tom Harrell, trumpet; Eddie Bert, trombone; Steve Lacy, Phil Woods, Charlie Rouse, Howard Johnson, reeds; Mal Waldron, piano; Cecil McBee, bass; Ben Riley, drums

Bye-Ya	Unissued
I Mean You	-
Evidence	-
Light Blue [inc.] (arrangements by Hall Overton)	-

Private recorded accessed on 04.10.2024 at <https://www.youtube.com/watch?v=rs1KTZQVU34>

17- The Super Quartet of Mal Waldron featuring Steve Lacy

Recorded live at Sweet Basil, New York City, August 28 & 29, 1987 during the 6th Greenwich Village Jazz Festival.

Mal Waldron, piano; Steve Lacy, soprano sax; Reggie Workman, bass; Eddie Moore, drums

What It Is (Waldron)	Paddle Wheel K28P 6471, K32Y 6208
Evidence (T. Monk)	-
Snake Out (Waldron)	-
Let's Call This (T. Monk)	-

Released as: *Live at Sweet Basil* (LP) Paddle Wheel K28P 6471 (1987)

Live at Sweet Basil (CD) Paddle Wheel K32Y 6208 (1987)

Reissued as: *Live at Sweet Basil* (CD) Evidence ECD 22032-2 (1992)

18-Steve Lacy - Mal Waldron

Recorded July 12-13, 1990, at Studios Ferber, Paris

Steve Lacy, soprano saxophone; Mal Waldron, piano

House Party Starting (H. Nichols)	Novus PL 83098, Novus-RCA 3098-2-N
Hot House (T. Dameron)	-
I'll Keep Loving You (B. Powell)	-
Friday The 13th (T. Monk)	-
Mistral Breeze (Waldron)	-
The Mooche (D. Ellington)	-
Petite Fleur (S. Bechet)	-
Snake Out (Waldron)	-
Retreat (Lacy)	-

Released as: *Steve Lacy & Mal Waldron - Hot House* (LP) Novus PL 83098 (1991)*Steve Lacy & Mal Waldron - Hot House* (CD) Novus-RCA 3098-2-N (1991)**19-Steve Lacy - Mal Waldron**

Recorded live on June 28, 1992, at Jazz in'It Festival, Vignola (Italy) by Casalgrande Audio Services

Steve Lacy, soprano saxophone; Mal Waldron, piano.

Monk's Dream (T. Monk)	Nel Jazz NLJ 0959-2, JAR 959-
Reflections (T. Monk)	-
Epistrophy (T. Monk)	-
Mysterioso (T. Monk)	-
Let's Call This (T. Monk)	-
Round Midnight (T. Monk)	-
Evidence (T. Monk)	-
Well You Needn't (T. Monk)	-
I'll Keep Loving You (B. Powell)	-

Released as: *Live at Jazz In'It: I Remember Thelonious* (CD) Nel Jazz NLJ 0959-2 (1996)Other version: *Jazzaround* (CD) JAR 959-2 (1999)**20-Steve Lacy - Mal Waldron**

Steve Lacy, soprano saxophone; Mal Waldron, piano.

Space Who, Saitama, Japan, November 1, 1992

Monk's Dream (T. Monk)	Egg Farm EF-006
I'll Keep Loving You (B. Powell)	-
Epistrophy (T. Monk - K. Clark)	-
Blinks (Lacy)	-
Evidence (T. Monk)	-
Blues For Aida (Lacy)	-
Snake Out (Waldron)	-
Let's Call This (T. Monk)	-

Released as: *Japan Dream* (CD) Egg Farm EF-006 (2016)**21-Steve Lacy-Mal Waldron**

Steve Lacy, soprano sax; Mal Waldron, piano.

Playhouse Theatre, Oxford, England, May 16, 1993

Introduction And Let's Call This...	SR0901 (Slam, Silta)
Monk's Dream (T. Monk)	-
In A Sentimental Mood (D. Ellington)	-
Snake Out (Waldron)	-
Blues For Aida (Lacy)	-
Johnny Come Lately (B. Stayhorn)	-
What It Is (Waldron)	-
Evidence (T. Monk)	-
Epistrophy (T. Monk - K. Clark)	-
Esteem (Lacy)	-

Released as: *Let's Call This...Esteem* (CD) Silta Records SR0901 (1993)Also released as: *Let's Call This...Esteem* (CD) Slam Productions SLAMCD 501(1993)

22-Steve Lacy - Mal Waldron

Steve Lacy, soprano sax; Mal Waldron, piano.

Mu Rec Studio, Milan, Italy, March 8 and 9, 1994

Who Knows (T. Monk)	Soul Note 121298-2
Peggy's Blue Skylight (C. Mingus)	-
Smooch (C. Mingus)	-
Blue Monk (T. Monk)	-
Roll On (E. Hope)	-
No More Tears (Waldron)	-
Esteem (Lacy)	-
Prayer (Lacy)	-
Fondest Recollections (Waldron)	-
Wickets (Lacy)	-
Communique (Walron-Lacy)	-

Released as: *Communique* (CD) Soul Note 121298-2 (1997)

23- Mal Waldron & Steve Lacy Quartet

Recorded at De Singel Arts Center, Antwerp, Belgium 9/30/1995 concert.

Mal Waldron, piano; Steve Lacy, soprano sax; Reggie Workman, bass; Andrew Cyrille, drums

What It Is (Waldron)	Elemental 5990446
Epistrophy (T. Monk - K. Clark)	-
Longing (Lacy)	-
Monk's Dream (T. Monk)	-
Variation Of III (R. Workman)	-
Medley: Snake Out/ Variations	-
On A Theme by Cecil Taylor (Waldron)	-

Released as: *The Mighty Warriors Live in Antwerp*, (x2 LP) limited Record Store Day release, (x2 CD) Elemental Records 5990446, Release date: 04/26/2024

24-Steve Lacy Sextet - "Round About Monk"

Recorded 2/27/2000 at Bimhuis, Piet Heinkade 3 1019 BR, Amsterdam

Steve Lacy, soprano sax; Mal Waldron, piano; Enrico Rava, trumpet; Roswell Rudd, trombone; Reggie Workman, bass; Andrew Cyrille, drums

Epistrophy (T. Monk - K. Clark)	Unissued
Monk's Mood (Monk)	-
Misterioso (Monk)	-
Evidence (Monk)	-
5-6 for Monk (Waldron)	-
Bemsha Swing (Monk)	-
Longing (Lacy)	-
Straight, No Chaser (Monk)	-
In Walked Bud (Monk)	-
Round Midnight (Monk)	-

Unreleased recording in WKCR Archives; accessed on 04.14.2024 from the WKCR "Deep Focus" podcast recorded from the WKCR "Deep Focus" radio show, first aired April 3, 2017, on WKCR 88.9 FM NYC

Part 1 available at <https://mitchgoldman.podbean.com/e/20170403-phillip-johnston-on-steve-lacy-1-of-3/>

Part 2 available at <https://mitchgoldman.podbean.com/e/20170403-phillip-johnston-on-steve-lacy-2-of-3/>

Part 2 available at <https://mitchgoldman.podbean.com/e/20170403-phillip-johnston-on-steve-lacy-3-of-3/>

25-Mal Waldron

Recorded January 29th and 30th, 2002.

Mal Waldron, piano/Jean-Jacques Avenel (bass on #2, #3, #4, #5, #6, #8)/ Steve Lacy, (soprano saxophone on #3, #8) -

All Alone (Mal Waldron)	Sketch SKE 333023
Rites Of Initiation (Jean-Jacques Avenel, Waldron)	-
You (Mal Waldron)	-
Blues For JJ's Bass (Mal Waldron)	-
The Seagulls of Kristiansund (Mal Waldron)	-
Waltz For Marianne (Mal Waldron)	-
In The Land of Clusters (Mal Waldron)	-
Soul Eyes (Mal Waldron)	-

Issued as: *One More Time* Sketch SKE 333023 (2002)